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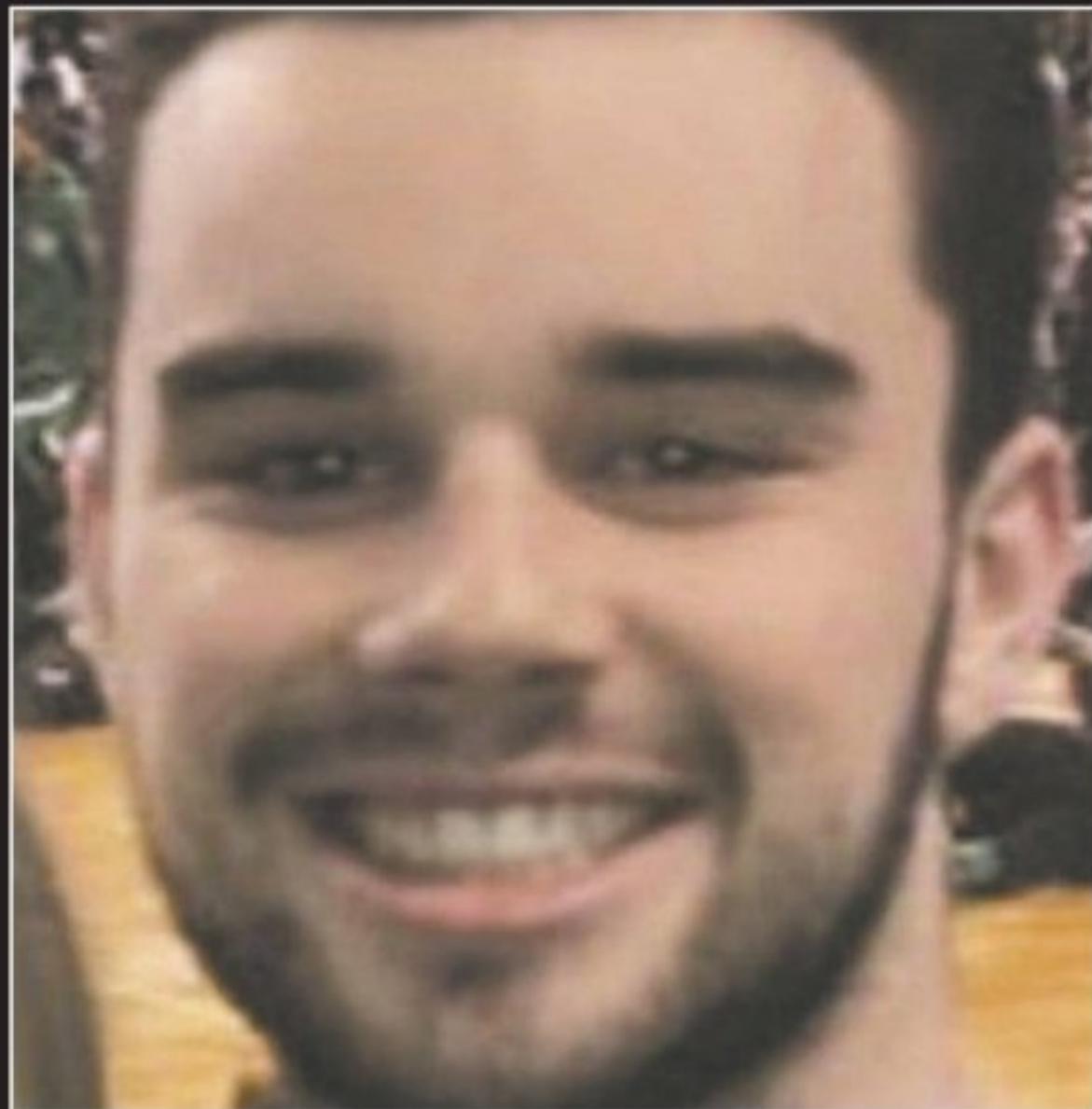
Monday, April 8, 2019 metro.us | t: MetroBOS | f: MetroBoston

**'INTERMISSION' TIME**

Trailblazing singer-songwriter Amanda Palmer talks about her new album "There Will Be No Intermission." 6

**Tough to argue with way Sox are spending money. 8**

**Bad Art museum looking for new home to showcase its 'art.' 4**



# WENTWORTH WEEKEND TRAGEDY

Missing Wentworth student Max Carbone was found dead hours after leaving a party on Saturday night. 2

BOSTON POLICE DEPARTMENT



## 4 THINGS TO KNOW

Maximillian Carbone was reported missing after leaving a party on Saturday morning.

 NATE HOMAN  
letters@metro.us

Police have discovered the body of a Wentworth Institute of Technology student who was reported missing early Saturday morning.

Boston Police in District B-2, Roxbury, responded to a report of a body found in the area of 123 Terrace St. in Roxbury at about 8:08 a.m. on Sunday.

On arrival, officers located an adult male who was pronounced dead at the scene, and was later identified as Maximillian Carbone, 19, of Nahant.

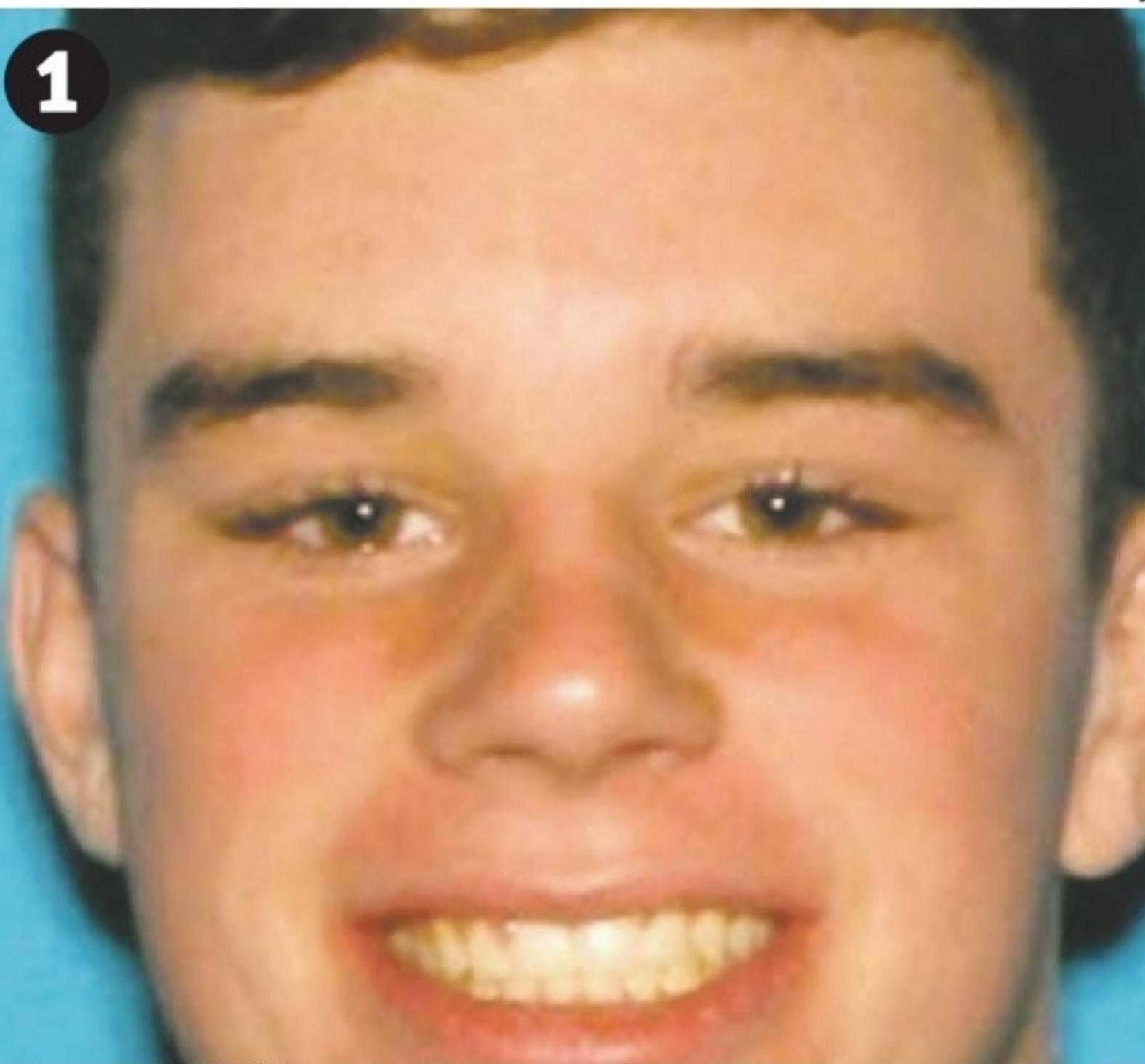
At this stage of the investigation, detectives did not believe Carbone's death to be considered suspicious.

"Our hearts are broken. Max was a sweet, happy and loving son, brother and friend. He was a hardworking student who cared about helping people. He will be missed dearly. We want to thank the Boston and Nahant Police and the Wentworth Community," Carbone's family said in a statement posted on CBS Boston.

He was last seen leaving a party on Allegheny

# Missing Wentworth student found dead in Roxbury

1



Max Carbone was reported missing after leaving a party on Saturday morning. BOSTON POLICE

Street around 1 a.m. on Saturday, and was reported missing soon after.

Search parties gathered at about 7 a.m. on Sunday, and began

combing the streets to look for Carbone. Carbone was found behind a building near the Allegheny Street and Terrace Street area about an hour later. Boston Po-

lice established a crime scene, and cordoned off the area in until the medical examiner could remove the body.

"We are devastated by the loss of Max,"

Wentworth Institute of Technology Senior Vice President for Academic Affairs and Provost Eric Overström said in a statement posted on the school's website.

## WH to Dems seeking Trump tax returns: 'Never'

**2** President Donald Trump's tax returns will never be handed over to Democratic lawmakers, White House chief of staff Mick Mulvaney said on Sunday, defying an effort in Congress to learn more about the real estate mogul's personal finances. Asked on "Fox News Sunday" if congressional Democrats will succeed in obtaining the Republican president's tax returns, Mulvaney said:

"No, never. Nor should they." He dismissed an effort to obtain the returns, launched on Wednesday by U.S. House of Representatives tax committee chairman Richard Neal, as a political ploy by Democrats who will never stop attacking Trump. "Democrats are demanding that the IRS turn over the documents. That is not going to happen, and they know it. This is a political stunt," Mulvaney said. REUTERS

## Williamson wins Naismith player of year honor

**3** Duke forward Zion Williamson continued his collection of accolades on Sunday when he won the 2019 Citizen Naismith Trophy as the top college basketball player in the country, the Atlanta Tipoff Club announced during a press conference in Minneapolis. Williamson is the third freshman to win the honor, joining Kevin Durant of Texas in 2007 and Anthony Davis of Kentucky in 2012. The other three finalists were Gonzaga junior forward

Rui Hachimura, Tennessee junior forward Grant Williams and Murray State sophomore point guard Ja Morant. Williamson won the Oscar Robertson Trophy and Associated Press Player of the Year honors on Friday. He also was the Atlantic Coast Conference Player of the Year. Williamson averaged 22.6 points, 8.9 rebounds, 2.1 assists and 1.8 blocks per game. Williamson is the eighth Duke player to win the prestigious award. REUTERS

## US tourist kidnapped in Ugandan park rescued

**4** An American tourist and her driver have been rescued unharmed after being kidnapped in a national park in southwestern Uganda last week, the Ugandan authorities said on Sunday. Kimberley Sue Endecott, 35, was abducted by gunmen in Queen Elizabeth National Park, near the border with Democratic Republic of Congo, on April 4. The kidnappers later demanded a ransom of \$500,000 for her release. "She has been located

Carbone was a sophomore studying biomedical engineering.

"He was a very talented young man who had chosen biomedical engineering as his field of study," Overström said. "He had many friends within and outside of Wentworth, and a warm and loving extended family who will miss him dearly."

Others who knew Carbone expressed their grief as well.

"Our Swampscott Community is saddened by the news of the death of 2017 SHS graduate Max Carbone," the Swampscott School system tweeted. "Our thoughts and prayers are with his family. Grief and counseling services will be available to all students and staff tomorrow at both the Middle School and High School."

The cause of death had not yet been determined.

The Boston Police Department is actively reviewing the facts and circumstances surrounding this incident. Any one with information is strongly urged to contact Boston Police District B-2 (Roxbury) Detectives at 617-343-4275. Community members wishing to assist this search anonymously can do so by calling the CrimeStoppers Tip Line at 800-494-TIPS or by texting the word "TIP" to CRIME (27463).

and rescued unharmed," Uganda military spokesman Brigadier Richard Karemire said. Ugandan government spokesman Ofwono Opondo said in a tweet that driver Jean Paul had also been rescued from Congo and that the kidnappers had escaped. The gunmen's identities are unclear but the area where the abduction took place was once roamed by fighters belonging to an anti-Kampala rebel group, the Allied Democratic Forces. REUTERS

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# Bad Art seeking happy home

The Museum of Bad Art needs a new space to show off all its ugly goodness.



NATE HOMAN  
letters@metro.us

After 10 years of occupying the lower depths of the Somerville Theater in Davis Square, the Museum of Bad Art (MOBA) is in need of a new home.

"We want free space that is near the T and is accessible to the public on weekends," Executive Director Louise Sacco said. "We would think that someone would be able to help us out. Breweries, shared space, [an] attention-grabber. We would be grateful."

Founded in 1993, MOBA presented its first show in 1994, offering the opposite spin on an



Some art is so bad, it has to be celebrated. ALL PHOTOS PROVIDED BY THE MUSEUM OF BAD ART

entire city's worth of lauded, slightly haughty art culture. They have championed "art that is too bad to be ignored," operating with no paid staff, very little budget, and has thus far survived on kindness while preserving and celebrating the worst art to the

widest audiences.

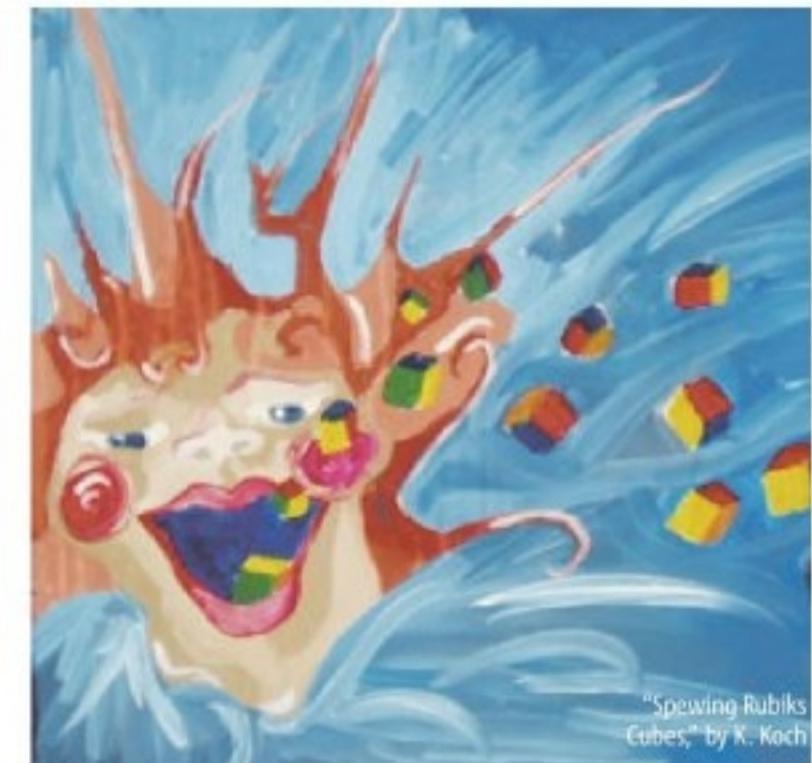
Their collection of oddly shaped objects, poorly drawn portraits, uncanny landscapes, peculiar paintings, freakish furniture and other questionable compositions ranges from 600 to 800 pieces, with around 50 to 70 items

on display at a time.

The museum was first housed in a basement of a private home in Boston. MOBA has known many local domains since, and has even toured foreign galleries as the premier procurer of perplexing craftsmanship.

In the meantime, they are trying to set up pop-up shows for a week to two-week stays around town. Some possibilities the staff have in mind are breweries, downtown building lobbies, underused event venues or space in a different movie theater.

MOBA's criteria in displaying creative works is the same as any other museum's. They pride themselves



"Spewing Rubiks Cubes," by K. Koch



"Sad Baby," by Anonymous

on taking the artwork seriously without taking themselves too seriously.

"We never laugh at the art or the artists," Sacco said. "We're not just grabbing things from flea markets.

These are the misadventures of thoughtful interpretations. It celebrates the failure of the artist. They tried to express something, they tried to create something and it just didn't go as planned."

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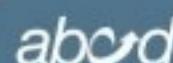
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# Boston venue regales glory days, mob demise of The Channel

Concertgoers and music fans looking for vibrant and diverse musical acts in Boston in the 1980s probably headed to The Channel in Southie.

"Once the South Boston tough guys got over the fact that we were going to bring in black acts, or any other groups that might have been a little too progressive for the time, we had a chance to have bands play seven days a week," Booras said.

Booras and his partners opened the 1,600-capacity club on Memorial Day weekend in 1980, and hosted headliners like Run-DMC, Black Flag, Levon Helm, Ice-T, Ice Cube, George Clinton, Rick James, the B-52's, Iggy Pop, John Cougar Mellencamp, Gypsy Kings,

neighborhood in South Boston, The Channel was the antithesis of the discos and arenas of the roaring music scene.

"We had the best sound systems out there," Booras said. "We were voted one of the best reggae clubs and heavy metal clubs at the same time. We were able to do everything, and we weren't afraid to take chances."

In September 1990, Booras received extensive press coverage for standing up for free speech in a confrontation over a planned appearance by the notoriously salacious 2 Live Crew, but the show was ultimately canceled.

Right around then, The Channel fell on hard times. Through a series of events that included intimidation and

Roy Orbison, Joan Jett and a list that runs longer than the Fort Point Channel.



**"We were voted one of the best reggae clubs and heavy metal clubs at the same time. We were able to do everything, and we weren't afraid to take chances."**

Harry Booras, former club owner

suspected bankruptcy fraud, the local La Cosa Nostra managed to take control of The Channel in early 1992. It became Soirée Gentleman's Club a few months later. Booras had already walked away from The Channel when mob boss "Cadillac" Frank Salemme's son Frank Salemme Jr. took interest in the club, which was under the control of Steven DiSarro. Di-

arro went missing on Mother's Day 1993, and was found buried in a Providence construction site 25 years later.

"January 2018, I got a knock on my door from the FBI," Booras says. "They wanted to talk to me about The Channel and a cold case murder."

"Boston Venue: The Channel" podcast series is available now and spans the entire history of one of the most celebrated landmarks in Boston. NATE HOMAN

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55-59	111.00	92.25	45.00	37.50	23.00	19.25	14.20	11.95
60-64	136.00	103.50	55.00	42.00	28.00	21.50	17.20	13.30
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# Amanda Palmer on speaking truth to power through experience

We spoke with the trailblazing singer-songwriter about her new album "There Will Be No Intermission."



PAT KING  
patrick.king@metro.us

Amanda Palmer is not one to keep things bottled up. With a career that began with her trailblazing two-piece cabaret-meets-punk band the Dresden Dolls, Palmer introduced herself as a defiantly confessional singer-songwriter with no reservations on tackling difficult subject matter. Ever since the Dolls came raging onto the scene in the early 2000s, Palmer has had a long career full of rewarding albums that have held a sideshow mirror up to society.

Her newest album, "There Will Be No Intermission," is a new high-water mark for Palmer as a storyteller. The album

finds her stripping back her sometimes frantic and brutal arrangements in exchange for lush orchestrations that surround the songs making her playing — mainly on piano and ukulele — and her voice the centerpiece of her unflinchingly honest narratives.

The album is highly autobiographical as it takes the listener on a life-spanning arc through Palmer's life, from seventh grade to today, a span of time that saw Palmer become a victim of sexual assault, go through the horrendous experience of having an abortion, and build a family of her own in her forties with celebrated author Neil Gaiman. Her stories are woven with a stream-of-consciousness quality, giving the album a sense of importance that ties directly to our current moment.

"I think that's why this album can never be really tangled out from this moment in time, in 2019," says Palmer

of her own experiences that provided inspiration for the album. "With #MeToo just having happened, with Harvey Weinstein and Bill Cosby just having been brought down, with Hannah Gadsby just having taken stage, there's a realization right now that the truth of our stories is actually the most powerful weapon that we have, and marching in the streets is powerful, and clicking on a petition on change.org can be powerful, and calling your senator can also be powerful. But the sharpest tool in our arsenal, especially as women, is standing up and stating the naked truth of our experience. Because the truth is the f—king truth. And when women simply get up and say it, it's inarguable."

The standout on the album is the song "Voicemail for Jill," where Palmer leaves a message for a friend who is planning on getting an abortion in the morning. The

song ponders why people throw parties for both births and deaths but not for those who go through one of the most unimaginable experiences possible. The song successfully humanizes the issue of abortion by speaking plainly with a resounding sense of empathy that is missing from the politicization that tends to hijack the issue.

"Of course, there's a human side to abortions, because for every abortion there's a human being who has to get up in the morning and go get an abortion," explains Palmer. "We forget that, we get so caught up in the rhetoric and the theorizing and the politics and the policy. But tons of women in America have gone through this. And every single woman in America has woken up to their alarm that morning knowing that's the walk they're going to have to take. And the way things are set up in our system right now is that it's either a walk of

shame or, if not, it's a walk of secrecy. Because no one wants to rock the boat, and we're doing such a terrible job as a society taking care of one another — in those moments, and many others.

As we can clearly see what is going on in our country right now. We're just so bad with taking care of each other right now. The number of women who just suffer in silence in the lead-up to an abortion and on the day of and in the aftermath is just devastating. But it's not a crisis, you know? An epidemic emotion crisis that women suffer is pretty ignorable and is never going to be given top billing on the national agenda.

And, I wouldn't mind adding, the men who suffer through these horrific emotional and complex experiences of abortions are pretty much erased as well. Because I know as many men who have been through difficult abortions as I know women. And no one f—

king talks about it."

While many songwriters have burned through albums in order to earn the hard-won emotional calluses to be completely open and honest in their lyrics, Palmer had come out of the gate early on in her career with a bravery in storytelling in those early Dresden Dolls albums that announced her as one of the most unique songwriters of her generation. Knowing that only makes the new depths reached on "Intermission" such a revelation for longtime fans. But how does this beyond-skin-deep vulnerability take its toll on the artist herself?

"Of course, it scares the s-t out of me," Palmer says with a laugh. "But it also feels like it's been part of my personal growth to get to the point where I know it scares the s-t out of me but I know I have enough immunity to do it anyway. Because I wasn't able to do that at 25. I was just barely able to stand up armed



with a wall of metaphor, screaming at a piano, and saying things plainly and quietly was way too frightening for me. And that has changed because I feel so much more powerful than that 25-year-old girl."

Baring her soul has paid off throughout the years, both on a musical and business level. Palmer was one of the first artists to really revolutionize the notion that independent artists could forgo the process of going through a traditional record label cycle and, instead, crowdsource funds for projects, building a more tightly formed relationship between an artist and her fans. Back in 2015, Palmer was able to raise \$1.2 million through Kickstarter and since has gone on to write a book and even give a TED Talk on the subject. Given the fluidity of the changing of hands between Palmer and her fans, it can sometimes be a lot playing the part of "Amanda Palmer," especially with an album this personal.

"That's sort of the problem with being Amanda Palmer," Palmer explains. "When you write s-t that's personal and you sort of live in your echo chamber and

fan cave, it's frightening to put out a record like this, because you just don't know. I really live in an insular world because I do have a small group of fans who love the stories and love the emotion and love the forthright nature of it, but I know it's not everyone's bag."

Palmer's tour around "There Will Be No Intermission" will see her playing theaters across the country, where she plans to perform not only songs from the new album and the rest of her robust career but some choice selections from the Disney catalog as well. Because you have to lighten the mood somehow.

"I've really distilled what it is I want to say down to about three hours of stories, paired with songs from the album, and it's a pretty bizarre show and not what I expected to make," says Palmer. "But it wound up being a cross between a TED Talk, a piece of stand-up comedy and the saddest songs. I've performed it a few times in New York now, and there's a lot of visceral belly laughter and a lot of weeping. And I think I've figured it out."

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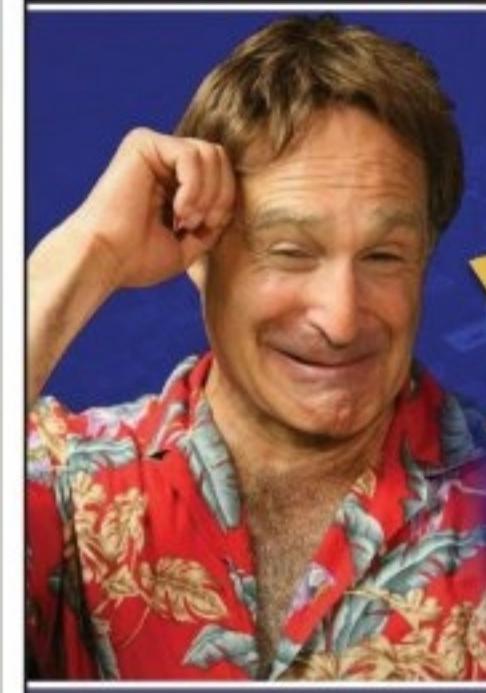
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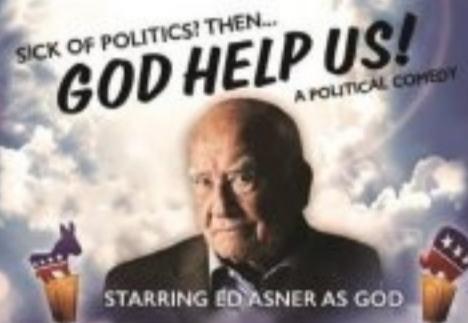


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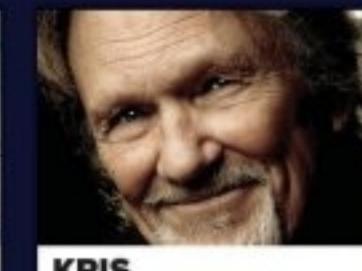


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## SPORTS

## OPINION



**DANNY PICARD**  
@DannyPicard

**I**t's a tough year to argue any MLB contract given to an impact player that's under \$200 million.

That being said, the Red Sox should be praised for what they've accomplished over the last month.

On the field, it hasn't looked pretty for the Sox, who've struggled greatly out of the gate. But off the field and in the front office, the Red Sox organization has been able to lock up both Chris Sale and Xander Bogaerts to long-term extensions at a combined \$265 million, which is much less than some of the signings made around the league this past winter.

It's \$35 million less than the 10-year, \$300 million deal that Manny Machado signed with the San Diego Padres. It's \$65 million less than the 13-year, \$330 million contract that Bryce Harper signed with the

# TOUGH TO ARGUE WITH WAY SOX ARE SPENDING MONEY

Philadelphia Phillies. And it's \$165 million less than the 12-year, \$430 million extension that Mike Trout signed with the Los Angeles Angels.

Heck, you can even combine the Sale and Bogaerts extensions with J.D. Martinez' five-year, \$110 million deal that he signed with Boston last winter, and it's still \$55 million less than Trout's deal.

Is anyone really able to knock the Red Sox for that? They shouldn't be. The Sox should be praised for signing three impact players for less than what the Angels are paying Trout.

That's not a knock on Trout, either. He's an elite, superstar talent. But who would you rather be right now, the Angels or the Red Sox?

The answer should be simple. Even though the 2019 World Series championship defense has not begun the way anybody in Boston would like, that doesn't mean the Red Sox are going to be worse than the Angels when it's all said and done.

Sure, Sale's velocity is down at the moment. And Bogaerts doesn't get



Xander Bogaerts makes a play on a ball in spring training.

BILLY WEISS/BOSTON RED SOX

the respect he probably should in this town. But to lock up your ace and your 26-year-old starting shortstop with contracts that each total less than \$150 million, it would be insane for anyone to criticize the Red Sox for overpaying their talent. Because if anything at all — especially going back to the Martinez deal — they've been able to sign impact players at less than the going rate, which is now somewhere between \$300 million and \$400 million, it seems.

If the Red Sox didn't sign Sale to a five-year, \$145 million deal,

there would be outrage similar to what came after the "lowball" offer they made to Jon Lester several years ago. If they didn't sign Bogaerts, there's no doubt he would've signed with someone next winter as a free agent for \$25 million a year, instead of the \$20 million per year he'll now make under his six-year, \$120 million extension.

The question shouldn't be, "Did they give Sale and Bogaerts too much money?" Instead, it should be, "Can they now pull off the same type of 'discount' with Mookie Betts?"

Betts isn't set to hit free agency until after the 2020 season. But he's reportedly rejected several offers from the Red Sox over the last two years. He even went on the record in spring training saying he doesn't expect to sign anything until free agency. So, either Betts just wants the Sox to make him a larger offer right now, or he's going to test the market in order to try and top Trout's \$430 million.

What if I told you the Red Sox could prevent that by offering Betts, let's say, a 10-year, \$350 million extension right

now? If he ever rejected that, then we'd know he's looking to top Trout's deal. We'd also have to acknowledge the Red Sox for making a pretty solid offer, higher than what both Machado and Harper just signed for.

If Betts accepted that, then it would be another example of the Red Sox doing a fantastic job keeping a championship contender together at less than market value.

Because seeing all these crazy contracts being dished out, it's a tough year to argue the money the Red Sox are spending.

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# Bruins-Leafs schedule is set

For the second straight season the Bruins will square off with Toronto in the first round of the Stanley Cup Playoffs. Here is the full schedule.

15, 7 p.m. at Toronto

Game 4: Wednesday, April 17, 7 p.m. at Toronto

Game 5: Friday, April 19, at Boston

Game 6: Sunday, April 21, at Toronto

Game 7: Tuesday, April 23, at Boston

# MEDICAL RESEARCH

To advertise call Gregory Manning at 617-532-0121 or email [gregory.manning@metro.us](mailto:gregory.manning@metro.us)



## Have you been diagnosed with schizophrenia? Are you currently taking an antipsychotic medication?

If so, you may be eligible to participate in a **34-week research study** conducted at Boston Medical Center (BMC)

- We are studying the effect of a medication on improving cognitive skills like attention, memory, and problem solving in people with schizophrenia.
- You may be eligible if you are between the ages of 18 and 50
- There may be at least 14 study visits, each measuring your mental and physical health over the trial.
- You will receive payment for attending study visits.



If you are interested in this opportunity and would like more information, please contact the Research Coordinator at (617)414-1987.

**BMC and BU Medical Campus IRB**  
IRB NUMBER: H-35976  
IRB APPROVAL DATE: 03/22/2019

## Paid Medical Research

### Drink alcohol and watch TV Research Volunteers needed

- Researchers at Boston Medical Center are testing the effects of a medication on drinking alcohol and alcohol craving
- If your age is 21-55 and you drink regularly you may qualify
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- Compensation will be provided to qualified subjects



For more information please call

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## DO YOU HAVE OSTEOARTHRITIS OF THE KNEE?

This research study investigates whether type of non-invasive brain stimulation called Transcranial Direct Current Stimulation (tDCS) combined with Transcranial Ultrasound (TUS) can improve the symptoms caused by Osteoarthritis (OA) of the knee. This research study requires 16 visits over 11 weeks to Spaulding Rehabilitation Hospital in Charlestown, MA.



### Requirements:

- ✓ Have had pain of either knee in the past 6 months
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For more information, please contact the Spaulding Neuromodulation Center  
Phone: 617.952.6152 Website: [www.clinicaltrials.partners.org/study/10082](http://www.clinicaltrials.partners.org/study/10082)

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## DO YOU HAVE CHRONIC NECK OR BACK PAIN?



The Massachusetts General Hospital Center for Translational Pain Research is conducting a research study investigating if the combination of two study medications may reduce chronic pain.

### YOU MAY QUALIFY IF:

- You are not currently taking opioid medication or Duloxetine
- You are an adult with neck or back pain

### YOU CAN EXPECT:

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For more information call Cindy:

**617-724-6102**

[MGPainResearch@partners.org](mailto:MGPainResearch@partners.org)  
[www.massgeneral.org/translationalpainresearch](http://www.massgeneral.org/translationalpainresearch)



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## LEGAL NOTICES

## CITATION ON PETITION TO CHANGE NAME

Docket No. SU19C0071CA

Commonwealth of Massachusetts

The Trial Court

Probate and Family Court

In the matter of: Ashley Vianze Andujar

Suffolk Probate and Family Court

24 New Chardon Street, Boston, MA 02114

(617)788-8300

A Petition to Change Name of Adult has been filed by **Ashley Vianze Andujar** of Roslindale, MA requesting that the court enter a Decree changing their name to: **Ashley Vianze Garcia**

## IMPORTANT NOTICE

Any person may appear for purposes of objecting to the petition by filing an appearance at: **Suffolk Probate and Family Court before 10:00 a.m. on the return day of 04/18/2019**. This is NOT a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Peter D. Amory, Register of Probate

Date: April 02, 2019

## NOTICE OF PUBLIC SALE

To satisfy the operator's storage lien, PS Orange Co. Inc. will sell at public lien sale on April 23, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.

PUBLIC STORAGE # 29181, 327 Mystic Ave, Medford, MA 02155, (781) 365-9506 • Time: 09:00 AM

1073 - London, Nadine; 1079 - King, Lancee; 1129 - O'Neill, Brian; 1144 - Madero, David; 2026 - Pinto, Rosina; 2047 - Noll, William; 2061 - Coss, Michelle; 2070 - Thakkar, Prat; 2078 - Guara, Bruno; 2094 - Melo, Emily; 2140 - Foran, James; 2155 - Escote-Peralta, Gerald; 2204 - Faria, James; 2229 - LaMata, Lorraine; 3018 - Canuso, Robert; 3180 - Clarke, John; 3129 - Xavier, Fritz; 3132 - Uingley, Andrea; 3163 - Loam, William; 3792 - Diabate, Anita; 3281 - Gade, Elizabeth; 3294 - Freitas, Joseph

PUBLIC STORAGE # 25830, 50 Middlesex Ave, Somerville, MA 02145, (617) 221-3487 • Time: 09:00 AM

1016 - Pinta, Tony; 1035 - Pinta, Anthony; 2046 - Dennis, Rochelle; 2062 - White, Gracie; 2064 - Pinta, Tony; 2167 - Cook, Kimberly; 3016 - Charette, Marcella; 3038 - Kavanaugh, Kenneth; 3054 - Collins, Damon; 3084 - Laffeur, Robert; 4044 - Danier, David; 4146 - McCarthy, Shauna; 5023 - Rosemire, David; 5081 - Kolesnik, Gregory; 5094 - Ryan, Steven; 5136 - Clark, Martha; 5194 - Noll, William; 5245 - Flanagan, Jason; 6089 - Perez, Ayana; 6119 - Penica, Holden; 6156 - Lettau, Johanna; 6165 - Combs, Jocelyn

PUBLIC STORAGE # 25833, 156 Lincoln St, Brighton, MA 02135, (617) 245-4940 • Time: 09:00 AM

1031 - Allen, Bailey; 1164 - Gaurin, Marie; 2070 - Ferreira, Patricia; 2173 - Staton, Sonya; 2209 - Hone, Sean; 2211 - Simms, Adrienne; 3093 - Coughlin, John; 3141 - Barker, Shannon; 3161 - McGrodrick, James; 3166 - McGrodrick, James; 4010 - Brosseau, Dana; 4029 - Bermudez, Jibrullah; 4074 - Pike, William; 4082 - Myers Care and Cleaning Company; Thompson, Angela; 4096 - Bentov, Rochelle; 4199 - Garrison, Jordan; 4301 - Pugh, Albert; 4307 - Edmonson, Gillian; 4279 - Li, Jintai; 4294 - Khadrage, Asma

PUBLIC STORAGE # 25835, 945 Moody St, Waltham, MA 02453, (781) 604-9795 • Time: 09:00 AM

1016 - Aydner, Cagil; 2034 - Cruz, Joseph; 2054 - Mutlu, Elmet; 2056 - Garcia, Christian; 2081 - Hinke, Joseph; 2082 - Levin, Konstantin; 3037 - Falvey, Kelley; 3085 - Sweeny Interior Designs; Regalado, Werniwill; 3133 - Robin, Sean; 3236 - Gallagher, Vincent; 4002 - Gonzalez, Giselle; 4053 - Chait, Andrew; 4068 - Peter, Kachmar; 4082 - Pauller, Matthew; 4177 - O'Connor, Jon

PUBLIC STORAGE # 29173, 260 Lexington Street, Waltham, MA 02452, (781) 530-4646 • Time: 09:00 AM

1080 - Smith, Paul; 2069 - Mukasa, Richard; 2194 - Umoh, Jacqueline; 3146 - Potter, Melissa; 3225 - Lewellen, Margaret; 3237 - Lewellen, Margaret

PUBLIC STORAGE # 29184, 20 East Street, Westwood, MA 02090, (781) 214-7742 • Time: 09:00 AM

1057 - Clifford, Stephen; 1065 - Mendez, Ingrid; 1084 - Kane, Michael; 1153 - Morgan, Douglas; 1159 - Laurent, Joseph; 2001 - Jordan, Nitza; 2047 - Moore, Tatiane; 2054 - Ghy, Shelly; 2061 - Williams, Jason; 2067 - Francis, Roseanne; 2100 - Olibe, Ryan; 2167 - Stalling, Rhonda; 3057 - Ehne, Kevin; 3088 - Snyder, Richard; 3115 - Pritchett, Irene; 3106 - Peru, Feymer; 3161 - Snyder, Richard; 3201 - DeGennaro, Frank; 3211 - Garcia, Reynaldo

PUBLIC STORAGE # 29173, 260 Lexington Street, Waltham, MA 02452, (781) 530-4646 • Time: 09:00 AM

1004 - Berlin, Frederick; 1045 - Stobs, Katherine; 1054 - Collins, Damon; 2013 - Boryczka, Gregor; 2048 - Moore, Marlyn; 2049 - Sub, Alvin; 3049 - Reese, Michelle; 3068 - Marturano, Diana; 3082 - Rivers, Britney; 3085 - Vecchio, Karen; 3091 - Stepanich, Stephanie; 4017 - You, Cheng X; 4019 - Williams, Barbara; 4040 - Kudrav, Michael; 4052 - Cora, Gloria; 4073 - Grubbs, Kenneth; 5081 - Lang, David; 5085 - Porter, Geno; 5071 - Sanchez, Victor; 5082 - Cox, Erica; 5088 - Farmer, Alex; 5094 - Bellomy, Angels; 5102 - Ellison, Angel; 5105 - Goardridge, Ronald; 5127 - Rosado, Yulian; 6073 - Fahie, Penny; 6095 - Robinson, Kenya; 6128 - Hart, Janice

PUBLIC STORAGE # 27016, 800 River Street, Hyde Park, MA 02136, (617) 245-4955 • Time: 09:00 AM

1003 - Galush, Avi; 1014 - Perez, Kimberly; 1022 - Saxon, Billy; 1037 - Williams, Yvonne; 1044 - Brooks, Ellen; 1054 - Nelson, Wigandeth; 1056 - McLean, Asher; 1125 - Joseph, Jeanine; 1132 - Neighron, Estelle; 2149 - Laurent, Linda; 2156 - Simon, Lawrence; 2169 - Foyne, Marlene; 2203 - Brathwaite, Joe; 3206 - Brown, Herman; 3225 - Jackson, Nadechia; 3236 - Patterson, Ian; 3247 - Prakas, Marcell; 3254 - Smith, Donnie; 3256 - Wilson, Jennifer; 3280 - Banks, Randa; C281 - Hope, Allison; C282 - Remey, Phillip; C284 - Conely, Renessa; C286 - Mungo, George; C316 - Berton, David; C318 - James, Marcus; C325 - Jones, Joann; C338 - HAMPTON, LAUDOMIA; C358 - calvine, Tenisha; C359 - Campbell, Rose; C364 - Hester, Charles; C370 - Cotton, Sharri; C375 - Samad, Robert; C396 - Williams, Veronica; C414 - Williams, Rosalind; C411 - Lugo, Daniel; Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card/no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS OrangeCo, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 424-8088.



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## COMMONWEALTH OF MASSACHUSETTS

(SEAL)

## LAND COURT

19 SM 000255

## DEPARTMENT OF THE TRIAL COURT

## ORDER OF NOTICE

TO: Luigi Pizzicannella, Valentina Pizzicannella and Maria Pizzicannella, Trustees of the Angiolina Pizzicannella Irrevocable Trust and Angiolina Pizzicannella and to all persons entitled to the benefit of the Servicemembers Civil Relief Act; 50 U.S.C.c. 50 §3901 (et seq)

East Boston Savings Bank claiming to have an interest in a Mortgage covering real property in East Boston, numbered 119 Cottage Street, given by Angiolina Pizzicannella, dated June 29, 2006, and filed at Suffolk County Registry District of the Land Court as Document No. 722235, and noted on Certificate of Title No. 132534 has filed with this court a complaint for determination of Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before April 29, 2019 or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, Gordon H. Piper, Chief Justice of this Court on March 18, 2019  
A TRUE COPY

Attest:

Deborah J. Patterson  
Recorder

## JOBS

## General Help Wanted

## Davison Company Inc.

A mechanical contractor located in Somerville MA, is looking to hire a **HVAC Technician**.

Please contact Davison Company Inc., (617) 666-3174 to schedule an interview to be held at company headquarters.

**Requirements:**  
Must have license to perform work on HVAC-R systems.  
Minimum (OSHA-10) Certification

## Position Information:

- Prevailing wage rate position.
- Job benefits to be discussed in interview.
- Work will be performed on commercial construction projects.

## IT

Computer/IT: Duck Creek Technologies, LLC seeks Manager, Field Engineering in Boston, MA to dsgn, dvlp & cnfgure Duck Creek SW sysmts; ensure cnfgrtn in Duck Creek Author/ Duck Creek Configuration

Console meets client needs; Dvlp cstm intgrtn points for Duck Creek applctn. Up to 20 % trvl. Apply online @ <https://duckcreek.wd1.myworkdayjobs.com/en-US/duckcreekcareers>

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Minimum purchase of four.

## ★ EXTRA 3% Discount ★

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Minimum purchase of four.

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Minimum purchase of four. Interest accrues from the purchase date but is waived if paid in full within 12 months.



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